

Con•Cept 2007 – Programme
Vendredi le 12 octobre / Friday, October 12th

	St-Francois	Gatineau
18:00	Transwarp: Klingon Assault Group	Transwarp: Otakuthon Transwarp: Royalcon
19:00	Transwarp: The Jedi Assembly	Transwarp: MonSFFA Transwarp: Boréal
20:00	Great Space Opera <i>One can argue that space opera is the foundation of SF, but does it still have a place in SF today? What makes it great?</i> Violette Malan, Jean-Louis Trudel, Steve Miller, Yves Meynard, David Weber	Transwarp: The Creative Costumers Network Transwarp: Bad Wolves
21:00	War and Peace <i>Why are so many SF/F books about war and not peace? Who is good at writing about war and who needs to go to boot camp? Realistic and unrealistic depictions of war...and peace</i> Jeff Boman, Tanya Huff, Derwin Mak, Violette Malan, Jo Walton	Transwarp: SF Vortex Transwarp: MonFur
22:00	Torchwood Brian Kierans, Lance Sibley, Stirling Westrup, Tessa Wojdylo	Transwarp: Anticipation

Salle des commerçants et des clubs et salle des exposants

Dealers & Clubs Room and Exhibits Room

Vendredi/Friday: 18:00 – 22:00

Samedi/Saturday: 10:00 – 18:00

Dimanche/Sunday: 10:00 – 17:00

Cantine de l'espace/Consuite

Vendredi/Friday: 16:00 – 23:00

Samedi/Saturday: 8:00 – 23:00

Dimanche/Sunday: 9:00 – 18:00

Kafeeklatsch/Bierklatsch

Les Kafeeklatsch/Bierklatsch auront lieu dans le restaurant de l'hôtel (près du bar) Les inscription ont lieu à la mezzanine.

Kafeeklatsches/bierklatsches will take place in the hotel restaurant. Sign up is on the mezzanine level.

Jeux de rôle/Gaming

Samedi/Saturday

10:00 - 13:00: Roleplaying Game: *CSI:*

Gondor

13:00 - 15:00: Board Game: *Zombies!!!!*

Dimanche/Sunday

10:00 - 13:00: Roleplaying Game: *Transformers*

- *Rolling Out Along the Silk Road*

Sessions d'autographes/Signings

Les sessions d'autographes auront lieu le samedi dans la salle Nicolet

Signings will take place Saturday in the Nicolet room

11:00: David Weber, Violette Malan

13:00: Derwin Mak, Tanya Huff

14:00: Timothy Carter, Lyta Firebird,

16:00: Steve Miller, Jo Walton

17:00: Nancy Kilpatrick, Lucien Soulban

Vendredi/Friday

21:00 - 22:00: Claude Lalumiere, Steve Miller

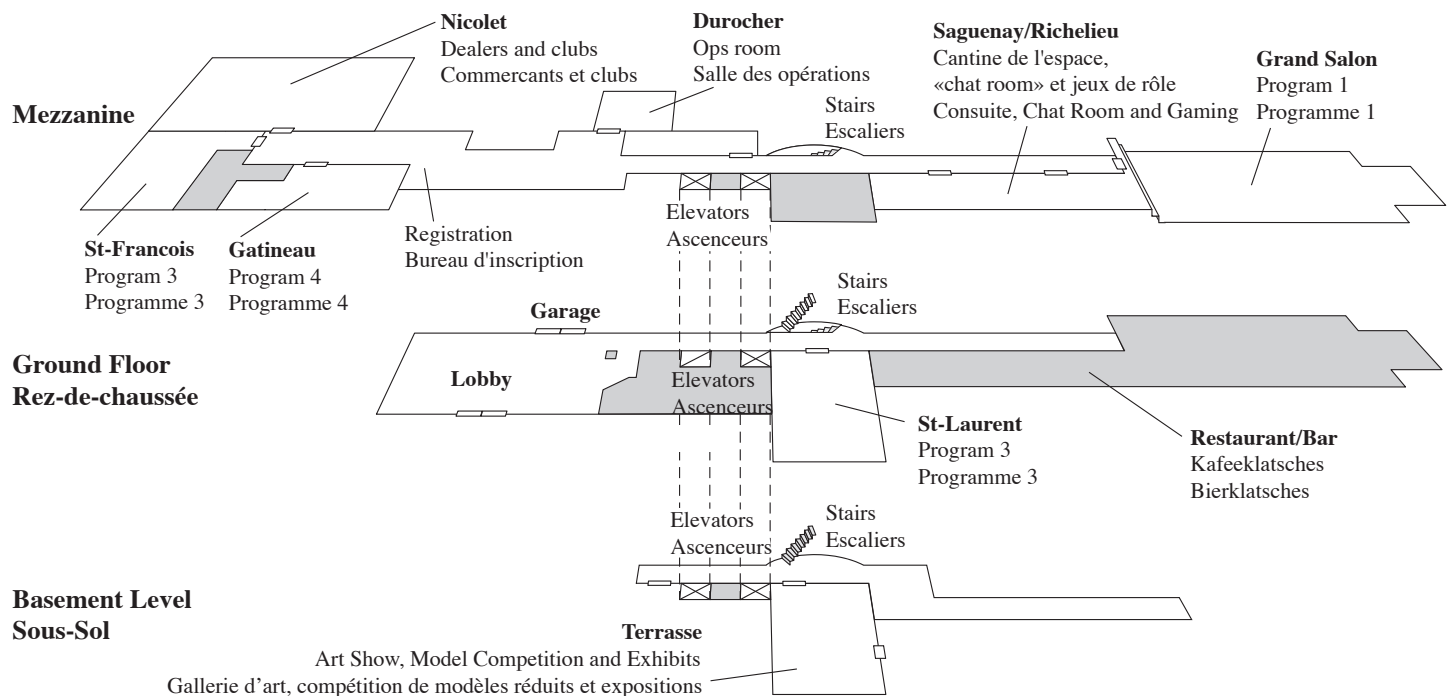
Samedi/Saturday

15:00 - 16:00: Jo Walton, Derwin Mak

21:00 - 22:00: Hayden Trenholm, Violette Malan,

Dimanche/Sunday

15:00 - 16:00: Tanya Huff, Lucien Soulban



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	Grand Salon	St-Laurent	St-Francois	Gatineau
9:00	Cérémonie d'ouverture / Opening Ceremonies Larry Stewart			
10:00	The Larry Stewart Hour <i>Our Master of ceremonies entertains you the way only he can</i>	Making it Believable: Plausible vs. Possible <i>Do genre readers cut you more slack than mainstream audiences? What writers fool us most successfully? How?</i> Timothy Carter, Peter Halasz, Yves Meynard, Steve Miller, David Weber	Conventions 101 <i>Is this your first con? Orientation for neofans by a few seasoned fans / Est-ce votre premier congrès? Quelques conseils</i> Chris Knight, Lee Knight, Christian Sauvé	Vert aujourd'hui et demain <i>Les innovations verte vont de montagnes russes japonaises à pédales jusqu'à des nouvelles sources d'énergie pour les véhicules hybrides. Est-ce là une mode passagère ou un changement irrémédiable?</i> Alexandre Lemieux, Pascale Raud, Marie-Astrid Walling
11:00	GoH presentation: Jeremy Bulloch	Alternatives to Globalization <i>Does American Globalization deserve the pushback it is getting? Are there other forms it could have taken to be less reviled or is the concept simply flawed?</i> Keith Braithwaite, Tanya Huff, Derwin Mak, David G. Stephenson	Prix Aurora Awards, Looking Forward <i>You can vote for the Aurora at this year's Con*Cept. Come find out more about Canada's SF Award.</i> John Mansfield, Dennis Mullin, Jean-Louis Trudel	Reading: Violette Malan
				Reading: Claude Lalumière
12:00	Making Writing More Vivid and Memorable <i>How do writers bring those pages to life?</i> Jeff Boman, Keith Braithwaite, Yves Meynard, Jo Walton	The Fantastic and the Mundane: Urban Fantasy <i>What is urban fantasy? Is it new? Who is writing it?</i> Timothy Carter, Tanya Huff, Nancy Kilpatrick, Violette Malan	L'écriture vive et memorable <i>Comment fait on pour que les pages parlent au lecteur?</i> Joel Champetier, Eric Gauthier, Alexandre Lemieux, Pascale Raud	Making molds for modeling and costuming Darren Hann
13:00	Atelier d'escrime Les Duellistes	Anticipation meeting. <i>Interested in working on a Worldcon? Come meet the organizers. They need help in more ways than one.</i>	Blogging and LJs in SF <i>Blogging is having an impact on the world at large and the SF community too. Or is it?</i> Alexandre Lemieux, Steve Miller, Christian Sauve, Jo Walton	Dr. Who Brian Kierans, Lance Sibley, Stirling Westrup, Tessa Wojdylo
14:00			Costume photography <i>How to look your best when someone is taking your picture.</i> Charles Mohapel, Krikor Ajemian	La construction de terrains miniatures Jean-Claude Tremblay
14:30	Auction/Encan Paul Bennett			
15:00		The End of the World and What to Do About It. Timothy Carter, Lyta Firebird, Nancy Kilpatrick, Hayden Trenholm	Class-Based Societies <i>Many writers create worlds with a caste structure where social mobility is highly restricted? Is this appropriate?</i> Keith Braithwaite, Derwin Mak, Steve Miller, David G. Stephenson, David Weber	La fantasy pour tous les goûts <i>Épique, héroïque, magique, horrifique, voire même urbaine, industrielle, asiatique ou anti-traditionnelle : la fantasy se prête à plusieurs saveurs.</i> Eric Gauthier, Yves Meynard, Pascale Raud, Jean-Louis Trudel
16:00	Blood Ties: Is this my series? <i>The Vicki Nelson novels were adapted to television as Blood Ties. A description of seeing her creation on the small screen.</i> Tanya Huff	Reading: David Weber	Schools of the 21st Century: What Schools Should Teach <i>The core skill for future-proofing is learning itself. How can it be imparted?</i> Violette Malan, Yvonne Penney, Larry Stewart, Hayden Trenholm	À la tête du mal <i>Les leaders maléfiques, qu'ils soient fictifs ou non, nous fascinent. Comment en sont-ils arrivés là? Peuvent-ils bénéficier à leur peuple?</i> Pascale Raud, Eric Gauthier, Joel Champetier, Yves Meynard

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	Grand Salon	St-Laurent	St-Francois	Gatineau
17:00	<p>Yves Meynard discute avec notre invité d'honneur, Jean-Louis Trudel</p>	<p>Heroes: The TV Series Laurie Browne, Marie Claude Gagnon, Andrew Gurudata, Linda Ross-Mansfield</p>	<p>Future Art: <i>What new forms of art might arise from current technologies? Computer composition, collaborative kinetic sculpture, zero-gee dance? What's likely to be next, and do we want it?</i> Glenn Grant, Keith Braithwaite, Marie-Astrid Walling</p>	<p>Golden Guidelines for Good Game Design <i>While there's no one magic thing that makes one game better than another, there are definitely common characteristics of good games.</i> Andrew Pidcock, Jeff Boman</p>
18:00		<p>Research 101 <i>Writers must know what they are writing about: or do they? How much research is enough? Must you know and identify your target audience first?</i> Joel Champetier, Lyta Firebird, Hayden Trenholm, Jean-Louis Trudel, Stirling Westrup</p>	<p>The Books Ate My House <i>The challenges of living with way too many books, and possible solutions. Tesseract-shaped bookcases? Beating fuel prices in inventive new ways? Or even getting rid of some...?</i> Jeff Boman, Bruce Farr, John Mansfield, Dennis Mullin, Larry Stewart</p>	<p>Transformers, more than meets the eye? Timothy Carter, Christopher Hammock, René Walling</p>
19:00		<p>Longer life expectancy = more time to be miserable? Violette Malan, David G. Stephenson, Hayden Trenholm, Stirling Westrup</p>	<p>What Do You Read Passionately Besides SF <i>What, as a fan, do you like to read? Do you read outside that genre? As an author, do you write outside that genre?</i> Jeff Boman, Bruce Farr, Marie Claude Gagnon, Jo Walton</p>	<p>Zombies and your brains! <i>Now that vampires are passé, is it the time of the zombie?</i> Keith Braithwaite, Nancy Kilpatrick, Alexandre Lemieux, Pascale Raud</p>
20:00	<p>Mascarade/Masquerade</p> <p>L'inscription aura lieu à la mezzanine le samedi après-midi et la répétition sera à 19:00</p> <p><i>Registration will be on the mezzanine level Saturday afternoon, rehearsal is at 19:00</i></p>		<p>Vidéos/Videos Oublier <i>Le Terminator, La Guerre des étoiles</i> et <i>Babylon 5</i>, venez plutôt voir les dernières productions indépendantes du cinéma de genre! L'horaire des films sera affiché à la porte.</p> <p><i>Forget Terminator, Star Wars and Babylon 5, come see this crop of independent genre films! Schedule of films will be posted at the door.</i></p>	
21:00	<p>Danse/Dance</p> <p>La danse commence après la mascarade et dure jusqu'à 2h00</p> <p><i>The Dance starts after the masquerade and runs until 2:00 am</i></p>	<p>Lâchez vos romans! <i>Nos panelistes livrent leurs dernières découvertes en matière de BD, d'animation, de television, de films, webcomics et ce qui leur passe par la tête</i> Alain Ducharme, Eric Gauthier, Shirley-Carol Landry, Pascale Raud</p>		<p>Reading: Timothy Carter</p>
22:00		<p>Sex and Technology <i>The automobile...the movie... the Internet...then? How has modern technology affected sex? What lies ahead?</i> Glenn Grant, Violette Malan, Sébastien Mineau, Lance Sibley</p>		<p>Reading: Lyta Firebid</p>

Con•Cept 2007 – Programme
Dimanche le 14 octobre / Sunday, October 14th

	Grand Salon	St-Laurent	St-Francois	Gatineau
10:00	<p>Well Constructed Universes <i>What makes some universes more believable than others?</i> Timothy Carter, Lyta Firebird, Yves Meynard, Steve Miller</p>	<p>Brunch avec les invités – Brunch With the Guests Le brunch avec les invités aura lieu le dimanche matin à 10:00, les billets sont en vente au comptoir des inscription – hâtez-vous, les places sont limitées!</p>	<p>Disasters ‘R’ us <i>Kobe, 1995; Indonesia, 2004; New Orleans, 2005. All are examples of disasters which have inflicted untold suffering and massive property damage. Have we exceeded our capacity to manage or mitigate these events?</i> Glenn Grant, Yvonne Penney, David G. Stephenson</p>	<p>Refonte des Prix Boréal <i>Réunion de travail publique : Le sous-comité chargé de repenser les Prix Boréal explique, valide et finalise la proposition de fonctionnement du prix en 2008.</i> Shirley-Carol Landry, Christian Sauvé</p>
11:00	<p>Is Fantasy Necessary? <i>Today, fantasy seems mired in a distant country of cookie-cutter dragons that has little to do with the dreams, concerns and requirements of modern life.</i> Timothy Carter, Peter Halasz, Violette Malan, Steve Miller, Jo Walton</p>	<p><i>Brunch with the Guests will be taking place on Sunday morning at 10:00. Tickets are on sale at the registration desk – hurry, space is limited!</i></p>	<p>The trend towards digital art <i>Talking about the movement away from painting with brushes to digital . Why do they do it and is this a trend that end when all illustration is digital? Will there be a place for traditional art?</i> Glenn Grant, Sébastien Mineau, Keith Braithwaite</p>	<p>Canadian ConRunners Meeting <i>If you’re already a member, meet the folks you’ve been talking to online, if you’re not, come see what it’s about and find out how to sign up!</i></p>
12:00	<p>What Makes Good Reviews, from the Fan’s Perspective? <i>Talk about the kinds of reviews that make you want to run out and buy the book being reviewed.</i> Peter Halasz, John Mansfield, Lance Sibley</p>	<p>The Constellation Awards <i>A presentation on this brand new award celebrating SF in Canadian media</i> Andrew Gurudata</p>	<p>Présentation: Singularité, progrès technique et science-fiction Jean-Louis Trudel</p>	<p>Reading: Hayden Trenholm</p>
				<p>Reading: Jo Walton</p>
13:00	<p>Books vs Film <i>Movies and literature are two very different media, with different strengths and weaknesses. What makes a great SF or Fantasy book and how is that different from what makes a great SF or Fantasy film.</i> Keith Braithwaite, Lyta Firebird, Tanya Huff, John Mansfield, Lance Sibley</p>	<p>The Death of Individual Innovation <i>Early SF is replete with stories of individuals who, with an idea and lots of grit, could implement it with little or no outside help. Could this happen in reality? Was it simply a fable?</i> Yves Meynard, Yvonne Penney, Jean-Louis Trudel, Stirling Westrup</p>	<p>Polymancer Studios Louis-Philippe Corbeil Girard</p>	<p>Ou va l’animation? <i>Miyazaki se retire (à nouveau), Disney est de plus en plus décevant. Ou va l’animation de nos jours? Sommes nous limité à des effets spéciaux de monstres et de robots?</i> Pascale Raud, René Walling</p>
14:00	<p>GoH Speech: David Weber</p>	<p>Political SF <i>Does SF require new politics? Can it work with familiar politics in a new setting?</i> Keith Braithwaite, Claude Lalumière, Hayden Trenholm, Jean-Louis Trudel, Jo Walton,</p>	<p>Battlestar Galactica <i>This show has it all: suicide bombers, traitors and sex. What makes it so impressive? And where do you think it’s going?</i> Jeff Boman, Brian Kierans, Steve Lavoie, Laurie Browne</p>	<p>Reading: Steve Miller</p>
				<p>Reading: Derwin Mak</p>
15:00	<p>The End of Harry Potter <i>A look at the series, and what could have been done differently.</i> Steve Lavoie, Larry Stewart, Marie-Astrid Walling</p>	<p>Reading: Tanya Huff</p>	<p>Costume design Krikor Ajemian, Laurie Browne, Sébastien Mineau, Andrew Pidcock</p>	<p>La critique vue par les fans Marie Claude Gagnon, Alexandre Lemieux, Pascale Raud, Christian Sauvé</p>
16:00	<p>GoH Speech: Jeremy Bulloch</p>	<p>Con•Cept: Debrief+Future Cathy Palmer-Lister</p>		
17:00	<p>Closing Ceremonies</p>			